

Drop The Confetti

Choreographers: Daniel Trepát & Pim van Grootel



~ Augustus 2023 ~

Type of dance: 40 Count, 4 Walls – Line Dance
 Level: Easy Intermediate
 Music: "Drop The Confetti" by Floyd Wonder
 Intro: 16 counts from first beat in music (app. 8 seconds into track)
 Restart: In the 4th wall after 32 counts

Counts	Footwork	End facing
1 – 8	Slide, Close, Diagonal Bounces 2x, Step ½ Turn L, Shuffle ½ Turn L, Hitch	
1 – 2	Step R to R side (1), Collect L next to R (2)	12:00
3&4&	Bend both knees to L diagonal (3), Recover to center (&), Bend both knees to R diagonal (4) Recover to center (weight ends on L) (&)	12:00
5 – 6	Step R forward (5), Turn ½ L stepping on L (6)	6:00
7&8	Turn ¼ L stepping R to R side (7), Step L next to R (&), Turn ¼ L stepping R back & Hitch L (8)	12:00
9 – 16	Rock Step, Shuffle Fwd, Circle ¾ Turn R (Walk R L, Triple R L R)	
1 – 2	Step L forward (1), Recover on R (2)	12:00
3&4	Step L forward (3), Step R next to L (&), Step L forward (4)	12:00
5 – 6	Turn ¼ R stepping R forward (5), Turn ¼ R stepping L forward (6)	6:00
7&8	Turn ⅙ R stepping R forward (7), Turn ⅙ R stepping L forward (&), Step R forward (8)	9:00
17 – 24	Heel Rocking Chair, Step L, Cross Point, Point R, Sailor ¼ Turn R	
1&2&3&4	Cross rock L over R on L heel (1), Recover on R (&), Rock L to L side (2), Recover on R (&), Cross rock L over R on L heel (3), Recover on R (&), Step L to L side (4)	9:00
5 – 6	Cross point R over L (5), Point R to R side (6)	9:00
7&8	Cross R behind L (7), Turn ¼ R stepping on L (&), Step R forward (8)	12:00
25 – 32	Rock Step, Shuffle ½ Turn L, Rock Step, Out Out In Cross	
1 – 2	Rock L forward (1), Recover on R (2)	12:00
3&4	Turn ¼ L stepping L to L side (3), Step R next to L (&), Turn ¼ L stepping L forward (4)	6:00
5 – 6	Rock R forward (5), Recover on L (6)	6:00
&7&8	Step R out to R side (&), Step L out to L side (7), Step R in back to center (&), Cross L over R (8)	6:00
Restart	Here in 4th wall	
33 – 40	Box ¾ Turn L, , Cross Rock Step, Step R, Touch, Step L, Knee In (Drop The Confetti Arm Movement)	
1 – 4	Step R to R side (1), Turn ¼ L stepping L to L side (2), Turn ¼ L stepping R to R side (3), Turn ¼ L stepping L to L side (4)	9:00
5 – 6	Cross rock R over L (5), Recover on L (6)	
&7&8	Step R to R side (&), Touch L next to R (Raise R hand up & make a fist like catching) (7), Step L to L side (&), Turn R knee in (weight on L) (Drop R hand down towards to floor and throw the confetti) (8)	9:00
	HAPPY DANCING!	

